SUPERMAN
DC
NATIONAL COMICS
12¢

BATMAN

APPROVED BY THE COMICS CODE AUTHORITY
SEPT.
NO. 166

Featuring...

"TWO-WAY DEATHTRAP!"

BOYS, GIRLS, MEN, WOMEN

IF YOU KNOW JUST *20* PEOPLE...

YOU CAN MAKE AT LEAST $50.00-MORE LIKELY $100.00 to $200.00 IN YOUR SPARE TIME!

Everyone You Know Needs Christmas Cards and Everyone Loves Wallace Brown Cards

Do you know 20 people? Of course you do! Add up a half-dozen relatives, perhaps 5 neighbors, the butcher, the baker, the milkman, the grocer, your dentist, several friends and other tradespeople—and you've probably got a lot more than 20. So what are you waiting for? These folks alone can bring you in at least $50.00, probably $100.00 to $200.00 extra money in just a few hours spare time. And this is just a start! Almost everyone you know needs Christmas Cards, and when you show them the spectacular nationally famous 1964 Wallace Brown Line of Cards and Gift Items—it's love at first sight. They'll snap up 2,3,6 or more Christmas Card Boxes right on the spot. Keep up to 50¢ of every dollar you take in! This is the fun way of making money because it's so easy. We send you samples that do the selling for you. And, besides making money you'll save money on your own personal Christmas Cards, Gifts, Wrappings, etc. See for yourself without risking a penny. Mail coupon, you'll be glad you did!

Get These 2 Assortments ON APPROVAL

REGAL SATIN ASS'T. *(top)* . . . 21 magnificent Christmas cards on fabulous new satin-sheen paper . . . enriched with gold bronzing, embossing and sparkling glitter. Sells on sight!

YULETIDE CHARM ASS'T. *(bottom)* . . . 21 sparkling cards . . . appealingly beautiful . . . glowing with the magical charm of old fashioned Christmas cheer.

GET FREE CATALOG, TOO! -Send Coupon Below

Be first in your neighborhood to cash in on this easy way to extra money with the 1964 Wallace Brown Line of Christmas Cards and Gift Items. Mail coupon this minute! You'll get 2 Christmas Card Assortments on approval. And *Free* Album of Name-Imprinted Personal Christmas Samples. Plus *Free* full-color catalog showing lots more money-makers, including many Christmas Assortments, Everyday Greeting Card Assortments, Decorated Stationery, Gift Wrappings, Household Items, etc. Everything you need to start, making money at once—and we show you how.

FREE Album of Popular-Priced, Name-Imprinted PERSONAL CHRISTMAS CARDS

Thrill your friends and neighbors and make even MORE MONEY for yourself with custom-designed Special Value *PERSONAL* Christmas Cards at amazingly low prices . . . from only $1.95 to $3.95 for 25 cards with name imprinted! A large variety of exclusive, original designs for folks who want the finest quality in Personalized Christmas Cards at prices *everybody* can afford. It's so easy, too . . . they sell just by being shown! Just send the coupon for your FREE big, beautiful Album of actual samples of these fast-selling Special Value Personal Christmas Cards! Mail coupon TODAY for this exciting new Album!

ORGANIZATIONS:

Churches, clubs, veterans' auxiliaries, etc. can now add hundreds of dollars to their treasuries with these fast sellers. Give organization name on coupon for Fund-Raising Plan. Mail coupon NOW!

SEND NO MONEY Paste Coupon on postcard or mail in envelope

WALLACE BROWN, INC. Dept. E-266
11 East 26th St., New York 10, N.Y.

Send 2 Christmas Card Assortments on approval, plus FREE Album of Name-Imprinted Personal Christmas Cards, FREE full-color Catalog, and details of simple money-making plan.

Name_____

Address_____

City & Zone_____ State_____

If writing for an organization, give its name_____

Wallace Brown, Inc. 11 East 26th St., Dept. E-266 New York 10, New York

© 1964 BY NAT... ...TIONS, INC.

BATMAN

With ROBIN THE BOY WONDER

ONLY ONE POSSIBLE WAY TO SAVE MYSELF FROM THIS DIABOLIC DOUBLE-TRAP--BY USING THE VERY BULLETS THAT ARE BEING SHOT AT ME!
BOB KANE

FIRST OFF, YOU MIGHT WONDER WHY ANYONE WOULD WANT TO TRAP **BATMAN** IN SUCH AN UNREALISTIC SITUATION AS THE ONE DEPICTED ABOVE!
IF SOMEONE IS AIMING TO KILL HIM, WHY NOT--AS **ROBIN** HIMSELF POINTS OUT IN THIS STORY--SIMPLY USE A **GUN**? TO LEARN THE TRULY STARTLING ANSWERS TO THESE QUESTIONS, FOLLOW THE **MASKED MANHUNTER'S** FURIOUS FIGHT FOR LIFE IN THE...

TWO-WAY DEATHTRAP!

"This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition, nor affixed to, nor as part of any advertising, literary or pictorial matter whatsoever."

BATMAN, No. 166, Sept., 1964. Published monthly, with the exception of Jan., April, July and Oct. by NATIONAL PERIODICAL PUBLICATIONS, INC., 2nd & Dickey Sts., SPARTA, ILL. Editorial, Executive offices and Subscriptions, 575 LEXINGTON AVENUE, NEW YORK 22, N.Y. Julius Schwartz, Editor. SECOND CLASS POSTAGE PAID AT SPARTA, ILL. under the act of March 3, 1879. Yearly subscription in the U.S., 95c including postage. Foreign, $1.90 in American funds. Canada, $1.15 in American funds. For advertising rates address Richard A. Feldon & Co., 205 East 42nd St., New York 17, N.Y.
Copyright 1964 by National Periodical Publications, Inc. All rights reserved under International and Pan-American Copyright Conventions. Except for those who have authorized use of their names, the stories, characters and incidents mentioned in this periodical are entirely imaginary and fictitious, and no identification with actual persons, living or dead, is intended or should be inferred.
Printed in U.S.A.

IN A CAVERN ON THE OUTSKIRTS OF GOTHAM CITY, TWO NOT-VERY-UPRIGHT CITIZENS...

I DON'T GET IT, MITCH! YOU RUSH ME HERE FROM MY RESTAURANT FOR SOMETHIN' IMPORTANT--AND THEN KILL TIME PLAYIN' CARDS!

PATIENCE, BEANY! REWARD TIME WILL SOON BE HERE...

HOW COME EVERY FEW MINUTES YOU WALK OVER AND BEND AN EAR TO THAT LANTERN?

AH-! BEANY, COME OVER HERE--QUICK!

A HOLE IN THE WALL BEHIND THE LANTERN--?

SHH--! LISTEN--!

THAT WAS COMMISSIONER GORDON ON THE HOT-LINE, ROBIN...

...CONGRATULATING US ON THE CASE WE JUST SEWED UP!

HEY, THAT'S BATMAN'S VOICE!! BUT-- WHERE'S IT COMIN' FROM?

FROM THE BATCAVE! WHERE ELSE? SOMEHOW THIS MOUNTAIN HIDE-OUT OF MINE IS CONNECTED TO BATMAN'S SECRET HEADQUARTERS BY HOLES IN THE ROCKS THAT ACT AS A SORT OF ECHO CHAMBER!*

I'VE TRIED TO LOCATE THE BAT-CAVE EVER SINCE I FOUND OUT ABOUT THIS, BUT THE MOUNTAIN IS HONEYCOMBED WITH CAVES AND ITS ENTRANCE MUST BE HIDDEN--CAMOUFLAGED! IT'S IMPOSSIBLE TO LOCATE IT!

SO WHAT GOOD'S THIS GONNA DO US?

*EDITOR'S NOTE: AN ECHO CHAMBER EFFECT TAKES PLACE DUE TO ACCOUSTICAL CONDITIONS, USUALLY IN CAVERNS OR TUNNELS, ENABLING EVEN WHISPERS TO BE HEARD CONSIDERABLE DISTANCES AWAY!

PLENTY GOOD--WHICH IS WHY I GOT YOU HERE! GET THIS, BEANY! THE OTHER DAY I'M LISTENING AT THE ECHO HOLE, SEE? AND I OVERHEAR A VERY INTERESTING CONVERSATION! **BATMAN** IS TELLING **ROBIN**...

"...ABOUT A CERTAIN **DREAM** HE'S HAD..."

IT'S A RECURRING DREAM, **ROBIN**! A SORT OF **NIGHTMARE**! AND EACH TIME IT'S THE SAME! I'M IN AN ENCLOSED ROOM LINED WITH CONCRETE BLOCKS THAT'S FILLING RAPIDLY WITH WATER! ABOVE ME IS A ROTATING MACHINE GUN FIRING BULLETS ACROSS THE ROOM...

AS THE WATER RISES, IT BRINGS ME CLOSER AND CLOSER TO THE DEADLY SPRAY OF BULLETS! I TRY TO FIND A WAY OUT OF BEING DROWNED--OR SHOT-- BUT I NEVER CAN! THEN, JUST AS I'M ABOUT TO PERISH--I WAKE UP IN A COLD SWEAT!

Whew!

BUT WHY LET IT UPSET YOU SO, **BATMAN**? AFTER ALL, IT'S JUST A DREAM!

I GUESS IT'S BECAUSE DEEP DOWN I FEEL I MAY GET INTO A TWO-WAY TRAP LIKE THAT SOME DAY, AND **I WON'T BE ABLE TO ESCAPE**! THERE'S NO WAY OUT OF IT!

I GETCHA, MITCH! WE GOT A **SURE METHOD** OF GETTIN' RID OF **BATMAN** NOW! IS **THAT** YOUR IDEA?

WRONG AGAIN, BEANY! COME ALONG! I'LL EXPLAIN AS WE GO...

...HOW WHAT I JUST TOLD YOU IS GONNA NET US A FAT BOODLE--A **VERY** FAT BOODLE!

SEVERAL DAYS PASS AND OUR SCENE SHIFTS TO A GANGSTERS' "CLUB-ROOM" IN GOTHAM CITY...

HI, STONY! BIG JOE IN? WE WANT TO PLACE A BET!

YOU TWO SMALL-TIMERS KNOW THAT BIG JOE ONLY GOES IN FOR BIG ACTION! I CAN'T BOTHER HIM WITH PENNY-ANTE STUFF!

WE KNOW THAT! OUR BUSINESS IS BIG -- REALLY, REALLY BIG!

OKAY! I'LL GET HIM IN HERE!

HEY, MITCH! HOW MUCH CHANGE YOU GOT IN YOUR POCKET?

CHANGE?

EIGHTY-SEVEN CENTS!

Aha! I BET THE FIRST MAN IN HERE WOULD HAVE LESS THAN A DOLLAR IN CHANGE IN HIS POCKET! I COLLECT!

THEY BET ON ANY-THING UP HERE!

YEAH! BUT THEY'RE ALL TIN-HORNS, EXCEPT BIG JOE! AND HERE HE COMES NOW, BEANY--

THAT'S BIG JOE!?

GUESS I SHOULD HAVE TOLD YOU, BEANY--WHAT'S BIG ABOUT HIM IS ONLY HIS BANK-ROLL! NOW LET ME DO THE TALKING...

...AND YOU REMEMBER, **BIG JOE**, IN THIS CONVERSATION ABOUT A MONTH AGO, YOU SAID THAT YOU'D LAY TEN-TO-ONE THAT NO ONE COULD EVER SET UP A TRAP THAT **BATMAN** COULDN'T GET OUT OF ?

YEAH ! I SAID THAT !

I GOT NO USE FOR **BATMAN**, Y' UNDERSTAND ! BUT GIVE HIM DUE CREDIT--HE'S TERRIFIC ! AND WHEN IT COMES TO UNTRAPPING HIMSELF-- A GENIUS ! WHY ? YOU GOT A **BET** IN MIND ?

WE HAVE ! HERE'S THE **PROP-OSITION !**

AND SHORTLY WITH ALL ARRANGEMENTS MADE...

TEN-TO-ONE ! HERE'S OUR **FIVE GRAND !**

AND HERE'S MY **FIFTY GRAND** TO COVER ! **STONY** WILL HOLD THE STAKES !

REMEMBER--**STONY** WILL BE WITNESS ! IF **BATMAN** GETS **OUT** OF THAT TRAP OF YOURS, **I COLLECT !** IF HE FAILS TO ESCAPE, **YOU** WIN !

RIGHT ! IT'S ALL SET ! YOU'LL HEAR FROM US !

BUT, MITCH, WHAT IF **BATMAN DOES** GET OUT ? I MEAN--I MORTGAGED MY RESTAURANT TO RAISE THEM FIVE **G's !**

DON'T BE SIMPLE, BEANY-BOY ! **HOW** CAN HE GET OUT ? IT'S FOOLPROOF-- AND DREAM-PROOF !

REMEMBER, **BATMAN** HIMSELF DREAMED UP THE TRAP ! AND HE'S ADMITTED THERE'S **NO WAY OUT !** ALL WE DID IS FOLLOW HIS BLUEPRINT IN BUILDING IT ! NOW WE JUST GOT TO WAIT FOR THE **RIGHT MOMENT** TO BAIT HIM IN IT !

DON'T WORRY, PAL ! WE'LL SOON BE SPLITTING **SO GRAND !**

IN DUE COURSE, ONE DAY IN THE **BATCAVE**...

BATMAN, I'VE BEEN THINKING ABOUT THAT **RECURRING DREAM** YOU SPOKE ABOUT! **WHY** SHOULD ANY CRIMMINAL EVER WANT TO PUT YOU IN A **FANTASTIC TRAP** LIKE THAT? IF A CROOK WANTED TO GET RID OF YOU...

HE'D USE A GUN... OR SOME LETHAL WEAPON! IT'D BE A LOT SIMPLER!

SO IT SEEMS...

YET, HOW CAN I EXPLAIN MY DEEP DOWN HUNCH THAT THE TERRIBLE DREAM **WILL** COME TRUE, **SOMEHOW**?

WAIT A SECOND, **ROBIN**, I JUST NOTICED ON OUR CALENDER... ISN'T THIS THE NIGHT OF THE **GOTHAM HIGH** BASKETBALL GAME AND DANCE?

er--YES **BATMAN**, BUT I THOUGHT I'D SKIP IT AND STAY WITH YOU! IT'S OUR PATROL NIGHT...

YOU'VE GOT HIGH SCHOOL RESPONSI-BILITIES TOO, **ROBIN**-- DON'T EVER FORGET THAT! SO YOU GO AND ROOT FOR YOUR TEAM-- AND THEN DANCE UP A STORM!

MY PATROL SECTOR FOR TONIGHT HAS BEEN RELATIVELY QUIET LATELY -- IT'S **JEWELER'S ROW**!

... JEWELER'S ROW...

HE'S COMING TO **JEWELER'S ROW**-- FINALLY! THAT MEANS-- **TONIGHT IS THE NIGHT**!

AS THE MOON SHINES ON THE GAUNT ROOFTOPS OF GOTHAM CITY...

A LIGHT--A SEARCH-LIGHT--SHINING IN THAT DARKENED STORE! LOOKS LIKE SOMEONE'S OUT FOR NO GOOD!

SWIFTLY, THE COWLED CRUSADER WHIPS OUT HIS BATROPE AND...

THE LIGHTS GONE OUT! BUT I MARKED THE PLACE-- THAT RESTAURANT!

BURSTING IN, THE MASKED MANHUNTER DISCOVERS...

BATMAN! BOY, AM I GLAD TO SEE YOU! A THIEF CAME IN-- SLUGGED ME --

WHERE'D HE GO?

HE RAN--THROUGH THAT REAR DOOR--! AFTER HIM--HURRY!

BATMAN'S NIBBLING AT THE BAIT WE SET UP TO TRAP HIM!

SEEMS TO LEAD DOWN TO THE CELLAR! BUT--NO SIGN OF--

SUDDENLY--INNOCENT-LOOKING DUCKBOARDS UNDERFOOT GIVE WAY...

UHHH!

LIKE A STONE THE CAPED CHAMPION DROPS...

CAN'T STOP MY FALL--!

SOLID GROUND UNDER ME--I'VE HIT THE BOTTOM FAST ENOUGH! BUT WHERE--?

AS THE MIST CLEARS FROM BEFORE THE EYES OF THE EMBATTLED MANHUNTER...

SOMETHING... STRANGELY *FAMILIAR* ABOUT THIS PLACE!

WATER STARTING TO GUSH FROM THAT PIPE UP THERE--!?

RAT-TAT!

AND THAT GUN--FIRING ACROSS THE PIT!? GOOD GOSH! IT'S THE *DEADLY TRAP* IN MY *DREAM*! IT'S *COME TRUE*!

STORY CONTINUES ON 3RD PAGE FOLLOWING!

Tootsie Rolls go on and on after other candy is gone! Chew, chewy, chewy, chew, mmm!

Tootsie Roll

LONG TIME! LONG TIME! CHEWY CHEWY TOOTSIE ROLL LASTS A LONG TIME!

TWO-WAY DEATHTRAP -- PART 2

AND IN SCARCELY MORE THAN MOMENTS...

THE WATER IS CARRYING ME UP TOWARD THOSE BULLETS! IF I'M NOT **DROWNED**, I'LL BE **SHOT**--! HOW CAN I GET OUT? THERE NEVER **WAS** **ANY WAY OUT** IN MY **DREAM**!

MEANWHILE IN A SPECIALLY-EQUIPPED ROOM ABOVE...

ON THIS CLOSED-CIRCUIT **TV** THAT WE FIXED UP, YOU CAN SEE **BATMAN'S FINISH** FOR YOURSELF, **BIG JOE**!

CLAM UP! I WANT TO WATCH THIS!

COME ON, **BATMAN**! YOU CAN MAKE IT!

I NEVER THOUGHT **I'D** BE ROOTING FOR **BATMAN**!

I'LL LAY A **G-NOTE** EVEN **BATMAN** DOESN'T MAKE IT!

I'LL TAKE IT! COME ON, **BATMAN**! DON'T FOLD ON ME!

AND BELOW, WHILE THE LIFE-OR-DEATH BETTING CONTINUES...

ANOTHER MINUTE OR SO IS ALL I'VE GOT! BUT I CAN'T GIVE UP! I--WAIT! AN IDEA--A **POSSIBILITY**.. JUST CAME TO ME--

DOWN TO THE BOTTOM DIVES THE EMBATTLED SUPER — ATHLETE..

FIRST..GOT TO PICK UP A HANDFUL OF THESE BULLETS THAT HAVE BEEN FALLING HERE AFTER HITTING THE WALL

THEN UP AGAIN...

THE GUN ROTATES TO SPRAY BULLETS THE ENTIRE WIDTH OF THE ROOM! I'VE GOT TO STOP IT FROM ROTATING BY JAMMING THESE BULLETS BEHIND THE METAL PLATE HERE!

SO FAR SO GOOD! JAMMING THE ROTATION HAS SET UP A *VIOLENT VIBRATION* IN THE GUN MUZZLE--AS I FIGURED IT WOULD! AND THE CEMENT AROUND THE CONCRETE BLOCK IS BEGINNING TO SHOW CRACKS!

AS *BATMAN'S* HAND REACHES UP TO GRAB THE GUN

THE CEMENT IS LOOSE! NOW TO FIND OUT IF I CAN BUDGE THAT BLOCK! I'D BETTER -- IT'S MY *ONLY WAY* OUT OF HERE!

AS MIGHTY MUSCLES MESH FOR A GIGANTIC EFFORT..

SPIN THE GUN BLOCK OUT OF THE WALL!

BATMAN

MOMENTS LATER...

I CAN JUST BARELY SQUEEZE THROUGH!

WHILE ABOVE, IN THE "TELEVISION ROOM"...

HE'S GETTING OUT!

WE--WE LOST THE BET! MITCH--MY FIVE GRAND--!

THAT AIN'T ALL. YOU'LL LOSE IF WE DON'T GET OUTTA HERE! BATMAN'S BOUND TO SEARCH THIS BUILDING--AND FIND US--! COME ON--THE BACK WAY!

AND WE WERE GONNA MAKE A BIG BOODLE!

WHEN MITCH YANKS OPEN THE DOOR...

TOO LATE!

THE RESTAURANT OWNER--AND A GUNMAN! LOOKS LIKE I'M JUST IN TIME TO PREVENT A GETAWAY!

IT'S TWO AGAINST ONE, BUT I'LL LAY TEN-TO-ONE ON BATMAN!

NO TAKERS BIG JOE, NO TAKERS!

A MOMENT LATER, **BATMAN** HAS THE POLICE ON THE PHONE...

THE OTHERS HERE STAYED OUT OF THE FIGHT! I GUESS THEY'RE IN THE CLEAR, **COMMISSIONER!** THE ONES I WANT TO BRING CHARGES AGAINST ARE CALLED **MITCH** AND **BEANY**...

NEXT DAY IN BRUCE WAYNE'S HOME...

I'M GLAD YOU HAD A GOOD TIME LAST NIGHT, DICK!

AND I'M GLAD YOU'RE SAFE, BRUCE! GOLLY, I'D NEVER HAVE FORGIVEN MYSELF IF ANYTHING HAD HAPPENED TO YOU WHILE I WAS OUT DANCING--!

BUT ONE THING I DON'T UNDERSTAND--YOU WERE IN THAT **TWO-WAY TRAP** IN YOUR DREAM MANY TIMES--AND NEVER COULD FIGURE A WAY OUT! IN FACT, YOU SAID THERE WAS **NO WAY** OUT--!

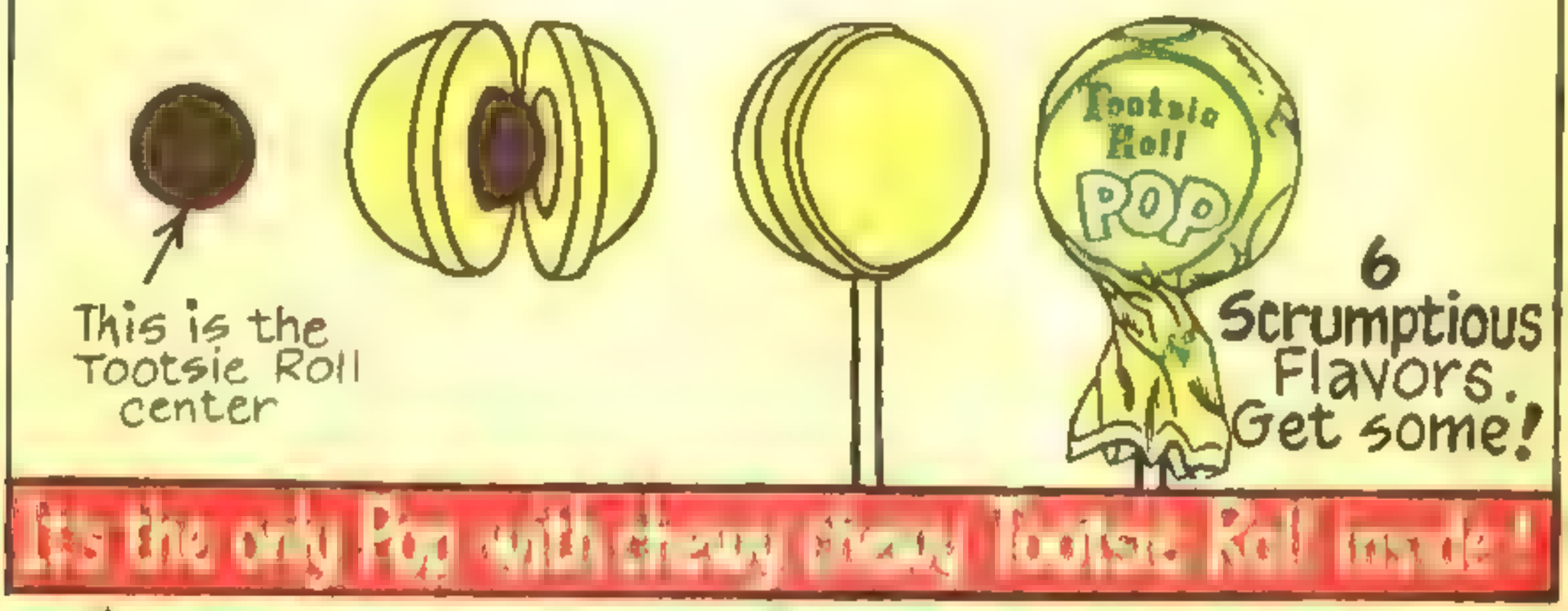
THAT'S WHAT I THOUGHT--

BUT WHEN I CAME TO **REAL LIFE**--WHEN I WAS IN THAT TRAP AND **FULLY AWAKE**--THEN I KNEW IT WAS **DO OR DIE!** THAT I JUST **HAD** TO BEAT IT!

AND YOU SURE DID!

The End

WHAT MAKES A TOOTSIE POP SO SPECIAL?



It's the only Pop with chewy, chewy Tootsie Roll inside!

BATMAN AND ROBIN

IT IS FRIDAY EVENING, AND POLICEWOMAN *PAT POWELL* IS ABOUT TO BE INTRODUCED-- FOR THE *FIRST TIME* -- TO THE MAN SHE LOVES!...

AT LONG LAST-- I'M COMING FACE TO FACE WITH *BRUCE WAYNE*--HERE AT THE CHARITY AFFAIR ON HIS ESTATE!

FOR THOSE WHO MISSED THE STORY LEADING UP TO THIS DRAMATIC SITUATION, *PAT POWELL* IS THE DAUGHTER OF A POLICE LIEUTENANT--AND HAS MET *BRUCE WAYNE* SEVERAL TIMES-- BUT, ODDLY ENOUGH, ALWAYS WHEN SHE WORE A *MASK*...

I *WOULD* HAVE TO BE WEARING A TRICK-OR-TREAT MASK WHEN I *MEET BRUCE WAYNE* LIKE THIS!

SORRY! I HAVE TO LEAVE EARLY -- BEFORE UN-MASKING TIME!

WON'T I *EVER* SEE HIM FACE TO FACE?

THERE'S BRUCE AGAIN -- AND *AGAIN* I'M MASKED!

SEEKING A POLICEWOMAN'S CAREER, PAT GRADUATED FROM THE *GOTHAM CITY POLICE ACADEMY* WITH TOP HONORS...

BAM! BAM!

BOB KANE

AND ON HER FIRST CASE SHE WORKED WITH -- OF ALL PERSONS -- *BATMAN!*

OH, *BATMAN'S* ALL RIGHT, I SUPPOSE... BUT IT'S *BRUCE WAYNE* I'VE GOT A CRUSH ON!

AND WHEN SHE CONFIDED IN *BATMAN*...

NOW YOU KNOW ALL ABOUT ME, *BATMAN!* HOW I'VE SEEN *BRUCE*-- BUT *HE'S* NEVER "SEEN" *ME!*

I'VE GOT TO ARRANGE THINGS SO PAT GETS HER CHANCE TO MEET BRUCE-- PERSON TO PERSON!

AND NOW WHAT SEEMS TO BE A FACE-TO-FACE MEETING... UNEXPECTEDLY TURNS INTO...

a Rendezvous with ROBBERY!

BATMAN

SUDDENLY, THE GALA CHARITY AFFAIR AT THE *WAYNE ESTATE* IS DISRUPTED BY A LOUD, METALLIC VOICE...

EVERYBODY STAND STILL--PERFECTLY STILL! THIS IS A WARNING! YOUR LIVES DEPEND UPON IT!

?!

!!

WAITERS! CLEAR YOUR TRAYS--AND LOAD THEM WITH THE MEN'S WALLETS--AND THE LADIES' JEWELS!

FROM *BUBBLES* TO *BAUBLES*! HA, HA!

MOMENTARILY STUNNED, ALONG WITH THE OTHERS, ARE *BRUCE (BATMAN) WAYNE*, POLICEWOMAN *PAT POWELL*, AND HER FATHER--LT.-DET. *MIKE POWELL*...

REALLY! THIS KIND OF "FRIVOLITY" IS IN BAD TASTE...SO MUCH UNLIKE WAYNE!

THIS IS NOT "FRIVOLITY"! THE GROUNDS ARE MINED WITH EXPLOSIVES! ONE WRONG MOVE...AND THE PLACE WILL AUTOMATICALLY BLOW UP! ONLY MY MEN AND I KNOW THE SAFE PASSAGEWAYS!

IT'S A COLOSSAL BLUFF! IF WAYNE WILL DO NOTHING... I WILL...

I SEE YOU NEED A SLIGHT DEMONSTRATION! REMAIN MOTIONLESS! BUT LOOK AT WHERE LT. POWELL IS STANDING...

ONE OF THE WAITERS ROLLS A SERVING CART TOWARD THE DETECTIVE AND...

OH! IF DAD HAD SO MUCH AS MOVED...

THAT "SAMPLE" SMALL MINE WAS ISOLATED, BUT IF ONE OF THE OTHERS GOES OFF, IT'LL TRIGGER A CHAIN REACTION OF THEM ALL--BLOWING UP THE ENTIRE GROUNDS!

BOOM!

THEN, APPEARING FROM THE SHADOWS, AN IMMACULATELY DRESSED MAN, MASKED...

AS YOUR WALLETS AND JEWELS ARE BEING REMOVED, PLEASE DON'T GET ANY FOOLISH NOTIONS...

WHEN THE LAST GRAINS OF SAND FROM THIS HOURGLASS RUN OUT, YOU CAN MAKE A MOVE -- THE MINES AUTOMATICALLY WILL BE RENDERED HARMLESS! BY THEN, WE'LL BE FAR AWAY!

AS THE CROOKS DEPART WITH THEIR LOOT...

WHAT A THING TO HAPPEN TO ME! HERE I AM, SECRETLY **BATMAN**, AND CAN'T RISK MAKING A MOVE TO HELP MY GUESTS!

FINALLY, WHEN THE LAST GRAINS OF SAND SPILL INTO THE BOTTOM CONTAINER OF THE HOURGLASS, **PAT POWELL** ONCE MORE MOVES TOWARD **BRUCE WAYNE** -- BUT --

NO MORE TIME FOR SOCIAL ACTIVITIES, **DETECTIVE** POWELL! LET'S MOVE! WE'VE GOT A CASE ON OUR HANDS!

SO CLOSE -- SO **VERY** CLOSE -- BUT **AGAIN** I MISS MEETING BRUCE!

DON'T WORRY, PAT -- **BATMAN'S** ALSO GOING TO BE ON THIS CASE! AND WHEN IT'S WRAPPED UP, WELL... LET'S SEE WHAT HAPPENS! WE'RE BOUND TO MEET SOMETIME!

AFTER EXCUSING HIS GUESTS, AND POSTPONING THE CHARITY BALL FOR A LATER DATE, **BRUCE WAYNE** ENTERS HIS HOUSE AND TAKES AN ELEVATOR DOWN TO THE **BATCAVE** WITH **DICK GRAYSON**...

HOW COULD CROOKED WAITERS GET ON THE ESTATE? YOU'VE USED THE SAME CATERER MANY TIMES -- AND HE ALWAYS SCREENS THE MEN HE HIRES!

RIGHT -- AND WE'RE GOING TO FIND OUT WHAT WENT WRONG THIS TIME! WE'RE SEEING THE CATERER TONIGHT!

BATMAN

AS THE *BATMOBILE* STARTS UP THE INCLINE TO THE SECRET EXIT.

THIS CHECKING UP ON PEOPLE MIGHT BE OKAY, BUT I'M ITCHING FOR *ACTION!* I'D LIKE TO *TANGLE* WITH THOSE CROOKS!

IN TIME *ROBIN!* BUT FIRST, WE'VE GOT TO LOCATE THEM--BY DEDUCTIVE DETECTIVE WORK

NOT LONG AFTER, AT THE CATERER'S...

WE'RE SERVICING A LATE PARTY TONIGHT, *BATMAN*, BUT I *DIDN'T* SERVICE MR. WAYNE'S PARTY! HE CALLED FOUR DAYS AGO--*CANCELING* THE ORDER!

WHAT?!

CAN YOU TELL ME ANYTHING ABOUT "MR. WAYNE'S" VOICE--WHAT HE SOUNDED LIKE--ANYTHING AT *ALL* THAT YOU NOTICED?

I'M AFRAID NOT! HE SPOKE ONLY BRIEFLY, AND THE SOUND OF A TRAIN WHISTLE ALMOST DROWNED OUT HIS VOICE!

UH, CHARLES--MORE OLIVES ON THE TRAYS! MR. WINSTON IS *VERY* FOND OF THEM! AND MAKE A FRUIT DISPLAY.

A TRAIN WHISTLE! TRAINS BLOW THEIR WHISTLES ONLY AT *CROSSROADS!* NOW, SIR...

THINK HARD! IS THERE ANYTHING *ELSE* YOU NOTICED?

MMM--YES, BUT NOT REALLY IMPORTANT, I SUPPOSE. I HEARD *A TOWER CLOCK* TOLLING THE HOUR! I THOUGHT IT ODD BECAUSE IT RANG ONLY *THREE* TIMES--WHILE I *KNOW* IT WAS *FOUR O'CLOCK!*

BATMAN

WITHOUT ANOTHER WORD-- OTHER THAN A HEARTY THANKS-- THE CRIME-FIGHTERS RACE OUT TO THE ***BATMOBILE***...

WE MUST FIND A ***RAILROAD CROSSING***--AND THERE MUST BE HUNDREDS OF THEM ON THE OUTSKIRTS--BUT HOW MANY HAVE A TOWER CLOCK NEARBY, THAT RUNS AN HOUR BEHIND TIME?

NUMEROUS CLOCKS AREN'T MOVED AHEAD--OR BACK--ON TIME CHANGES! WE'RE NOW ON ***DAYLIGHT SAVING***, AND FOUR O'CLOCK ***OUR*** TIME WOULD BE ***THREE O'CLOCK*** EASTERN STANDARD TIME!

R-RING

THE ***HOT-LINE*** TELEPHONE! MUST BE COMISSIONER GORDON!

YES, COMMISSIONER, WERE ON THE CHARITY BALL ROBBERY CASE RIGHT NOW! AND, LISTEN--YOU MIGHT BE ABLE TO HELP US!

SEE IF YOUR MEN CAN DIG UP THE NAME OF A TOWN WITH A RAILROAD CROSSING, NEAR WHICH IS A TOWER CLOCK STILL RUNNING ON EASTERN STANDARD TIME!

I DON'T KNOW WHAT THIS HAS TO DO WITH THE CASE, ***BATMAN***--BUT WE'LL GET ON IT RIGHT AWAY!

AND WITHIN MINUTES...

WE CHECKED OUR FILES AND CALLED THE RAILROAD PEOPLE, ***BATMAN!*** THE ONE TOWN THAT HAS WHAT YOU DESCRIBED IS ***PLAINVIEW!***

GOOD WORK, COMMISSIONER! WE MIGHT HAVE THIS CASE SOLVED FASTER THAN YOU THINK!

THE SPEEDY ***BATMOBILE*** IS SOON BRAKED TO A HALT IN THE ***GOTHAM CITY*** SUBURB OF ***PLAINVIEW,*** AND...

THERE'S THE RAILROAD CROSSING--AND THE ONE-HOUR-SLOW CLOCK, ATOP CITY HALL! NOW--LET'S FIND THE NEAREST FOOD STORE!

ACTION COMING UP AT LAST!

THE CRIME-FIGHTERS FIND ONLY ONE NEARBY STORE--A DELICATESSEN...

HAS ANYBODY PURCHASED A LARGE AMOUNT OF FOOD IN THE PAST FOUR DAYS?

YES, *BATMAN!* JUST DOWN THE STREET... I MADE A DELIVERY THAT COULD FEED A *REGIMENT!*

THEN, AT THE ADDRESS GIVEN THEM BY THE DELICATESSEN OWNER...

READY FOR THE ACTION YOU'VE BEEN ASKING FOR, *ROBIN?*

BOY! I CAN'T WAIT!

CAUTIOUSLY, THEY MAKE THEIR WAY INSIDE, ONLY TO FIND..

IT'S EMPTY! NOT A SOUL HERE!

WHAT A LETDOWN! BUT LISTEN--THAT *KNOCKING* SOUND!

THUMP! THUMP!

TRACING THE NOISE TO A CLOSET, THEY FORCE THE LOCK -- AND...

PAT POWELL-- MIKE?!

I WAS *WONDERING* WHEN YOU'D GET HERE, *BATMAN!* WE'VE BEEN LOCKED IN HERE FOR A HALF HOUR!

AS WE APPROACHED THE HOUSE, A *FENCE*, PLANNING TO TAKE THE JEWELS OFF THEIR HANDS, SPOTTED US AND TIPPED OFF THE GANG BEFORE WE COULD MOVE IN ON THEM!

BUT HOW IN THE WORLD DID YOU EVER FIND THIS HIDE-OUT?

NO TIME TO EXPLAIN NOW! THE CROOKS HAVE FLED--BUT WE'LL FIND THEM EASILY ENOUGH! FOLLOW ME-- OUR CAR'S JUST DOWN THE BLOCK!

I REALIZE YOU'RE A GOOD DETECTIVE, PAT-- BUT HOW CAN YOU TRAIL THE GANG, WHICH ESCAPED WHILE YOU WERE IN A CLOSET?

I'LL EXPLAIN EVERY-THING ON THE POLICE CALL-PHONE WHILE WE'RE EN ROUTE! LET'S GO-- WE CAN'T WASTE ANY TIME

WHILE THE *BATMOBILE* TRAILS THE POWELL CAR..

STYMIED FROM STOPPING THE CROOKS AT BRUCE'S ESTATE, I DETERMINED TO CATCH UP WITH THEM LATER-- SO, BEING A WOMAN, I TOOK CAREFUL NOTICE OF THE MASKED MAN'S CLOTHES...

--EVERYTHING HE WORE WAS EXPENSIVE, AND IMPORTED.. AND SOLD ONLY AT A COUPLE OF EXCLUSIVE *GOTHAM CITY* STORES! THE SHOE AND NECKTIE STORE CLERKS REMEMBERED HIM FROM HIS GENERAL DESCRIPTION, BUT...

.. NOBODY AT EITHER STORE KNEW WHERE HE LIVED. I HIT PAY-DIRT WITH MY THIRD CALL-- TO THE TAILOR THAT SELLS *JACKETS* LIKE THE MASKED MAN WORE... IMPORTED FROM *HONG KONG!*

TERRIFIC DEDUCTION, PAT! BUT NOW THE *BIG* QUESTION... HOW CAN YOU BE FOLLOWING THE CROOKS? THEY DIDN'T LEAVE A MARKED TRAIL!

CONTINUED ON SECOND PAGE FOLLOWING

JJST THEN...

NO TIME FOR THAT, *BATMAN*...WE'RE HERE!

CLOSED DOWN

GOLLY! A BIG GAS AND OIL PROCESSING PLANT! IS TH.S WHERE WE'LL GET THE ACTION?

STEALTHILY ENTERING THE PLANT GROUNDS...

SO FAR SO GOOD--WE HAVEN'T BEEN SPOTTED!

I SURE HOPE THIS ISN'T ANOTHER WILD-GOOSE CHASE! THIS NIGHT'S BEEN ***TOO*** QUIET!

THERE'S THEIR CAR--THE SAME ONE WE SPOTTED AT THEIR HIDE-OUT! THEY PROBABLY CAME HERE TO HIDE TILL THE "HEAT" WEARS OFF!

HERE'S OUR PLAN--MIKE, YOU CIRCLE AROUND TO THE OTHER SIDE OF THE CAR--WHILE *ROBIN* AND I MAKE A DIRECT APPROACH! PAT, YOU WAIT HERE, AND TAKE CARE OF ANYBODY WHO GETS PAST US!

BUT AS THE CRIME-FIGHTERS MOVE FORWARD IN THE SHADOWS...

HERE'S THAT ACTION YOU'VE BEEN WANTING, *ROBIN*--SO LET'S MAKE IT REAL GOOD! HIT FOR COVER--THEY'VE SPOTTED US!

BANG POW

ONE MAN, THE *FENCE*, PANICS AND RUNS FOR IT--BUT...

HUH? A *DAME*...

NOT A "DAME"--A **POLICEWOMAN**! I'LL JUST GIVE YOU A FAST "FLYING WALTZ"--AND PUT THE CUFFS ON YOU!

ANOTHER GANG MEMBER--ONE OF THE *"WAITERS"*--TRIES TO SNEAK-PUNCH LT. MIKE POWELL FROM BEHIND, AND...

ULLLPS! HOW DID YOU--?

I SAW THE SHADOW OF THIS CHARACTER COMING UP FROM THE REAR...WAITED TILL HE GOT WITHIN REACH!

MEANWHILE...

OUR PLAN'S WORKING! ***BATMAN*** HAD ME COME UP HERE FROM THE OTHER SIDE, WHILE HE DRAWS THEIR FIRE!

THERE'S ***BATMAN!*** GET HIM!

BANG! BANG!

HE DUCKED INTO THE SHADOWS--BUT KEEP FIRING! MAYBE A LUCKY SHOT WILL TAG HIM!

NOW--I MAKE MY MOVE! I'VE BEEN ASKING FOR ACTION--AND THIS IS ***IT!***

FIRST--TO GET RID OF THEIR GUNS! TWO GONE...

WHA--?

ROBIN! I'LL WING HIM--!

BUT SEEING THIS, *BATMAN* WHIPS OUT HIS *BATARANG*, AND...

IF I EVER HAD TO THROW A "STRIKE"-- IT'S NOW!

CONK!

BLAM!

AS ANOTHER MEMBER OF THE GANG ATTEMPTS A GETAWAY...

I'VE HAD ENOUGH! I'M SCRAMMING WITH MY SHARE OF THE LOOT!

ROBIN SWINGS INTO ACTION...

YOU'RE GETTING A FREE RIDE, MISTER!

HEY! WHAT'S HAP--?

PAT--MIKE! CATCH! HERE'S A "PACKAGE"--SPECIAL DELIVERY!

WITH THE ODDS QUICKLY DIMINISHING, THE FINAL TWO CROOKS MAKE A SUDDEN DASH FOR FREEDOM...

COME ON--THE COAST IS CLEAR! LET'S BEAT IT!

I WAS MAKING MY WAY OVER TO THEM--BUT NOW THEY'RE COMING TO ME!

REACHING OUT WITH HIS FREE HAND, THE GOTHAM CRUSADER TRIPS UP THE UNWARY CROOKS...

SHORTLY...

OKAY--SO YOU GOT US--AND THE LOOT! BUT HOW'D YOU EVER FIND US?

WHY TIP OUR HAND? WE MIGHT HAVE TO PULL THE SAME TRICK AGAIN!

WELL, PATRICIA POWELL--WHAT ABOUT TELLING *ME* HOW YOU DID IT?

SURE--ANYTHING FOR A COOPERATIVE COLLEAGUE! FOLLOW ME--TO THEIR CAR!

FROM THE REAR BUMPER OF THE CROOKS' CAR, PAT WITHDRAWS...

A *TRANS-MITTER!*

ANTICIPATING ANY TROUBLE--EVEN A POSSIBLE GETAWAY--I PLANTED THIS IN THE BUMPER OF THEIR CAR BEFORE WE WENT INTO THE HOUSE! IT EMITTED ***BEEPS***, WHICH WE PICKED UP ON THE RECEIVER OF ***OUR*** CAR! THE BEEPS LED US HERE!

12

THE NEXT DAY, AMONG THOSE CALLING AT HEADQUARTERS TO PICK UP THEIR STOLEN BELONGINGS...

*THIS TIME, BRUCE HAS COME TO **ME**! I'M TO HAND HIM BACK HIS STOLEN WALLET, PERSONALLY! **AT LAST**... WE MEET!*

*THIS IS IT! **NOTHING** CAN STOP PAT AND ME FROM MEETING NOW!*

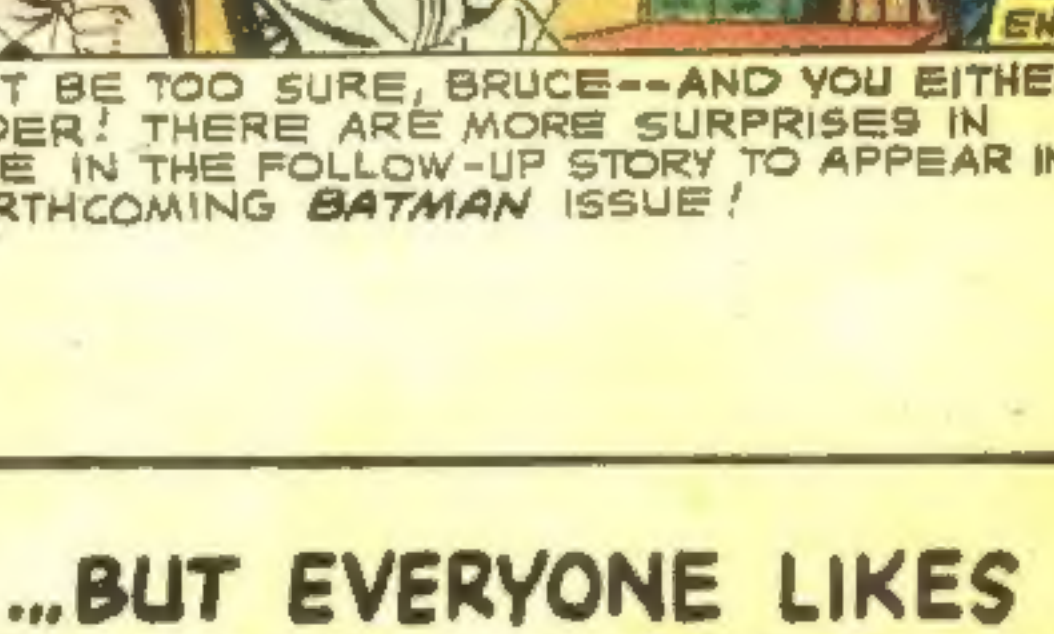
END

DON'T BE TOO SURE, BRUCE--AND YOU EITHER, READER! THERE ARE MORE SURPRISES IN STORE IN THE FOLLOW-UP STORY TO APPEAR IN A FORTHCOMING *BATMAN* ISSUE!

I LIKE CHOCOLATE FUDGE BEST!

I LIKE VANILLA FUDGE BEST!

...BUT EVERYONE LIKES TOOTSIE ROLL FUDGE BEST! IT'S CREAMY, SMOOTH, DELICIOUS!



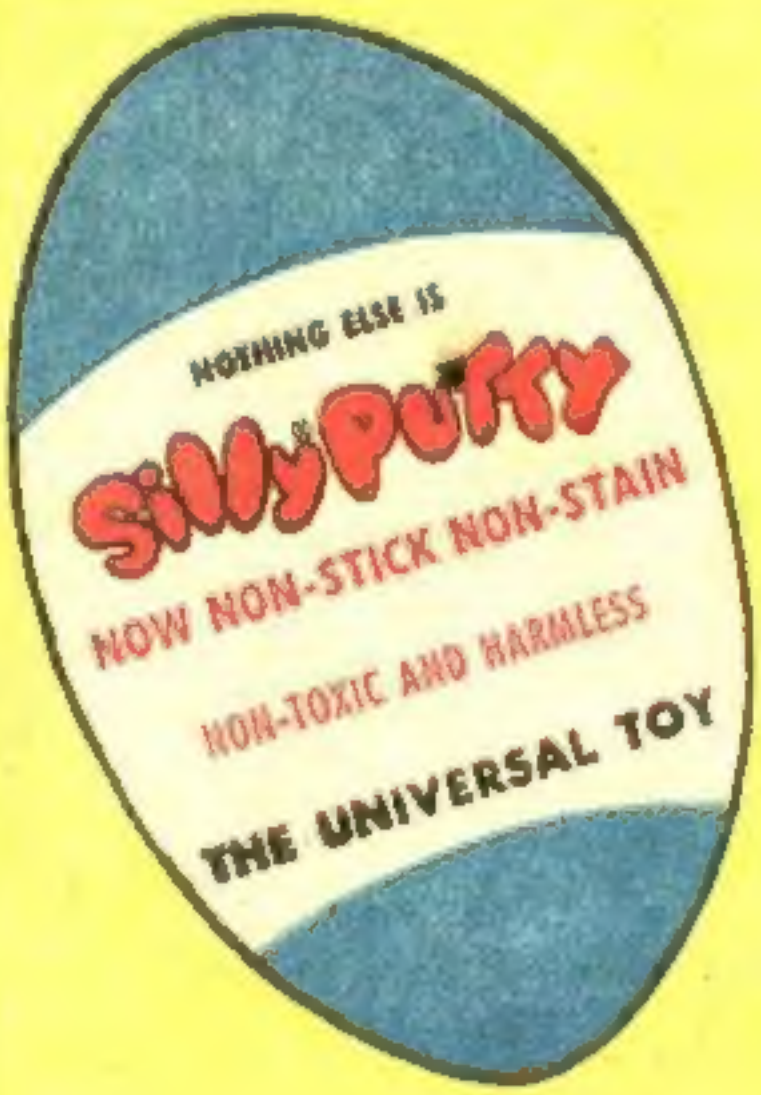
Get some!

SCIENCE IN CRIME DETECTION

ALTHOUGH ORIGINALLY DESIGNED FOR USE IN SPECIFIC BRANCHES OF **SCIENCE**, CERTAIN INSTRUMENTS HAVE BEEN ADAPTED FOR USE IN CRIME DETECTION...

THE SPECTROSCOPE-- USED BY ASTRONOMERS TO DETERMINE CHEMICAL COMPOSITIONS OF STARS, ETC.- CAN BE UTILIZED TO SHOW THE PRESENCE OF GAS AND POISON IN THE BLOOD...
A SPECTROSCOPE EQUIPPED WITH A CAMERA FOR PHOTOGRAPHIC RECORDING OF THE SPECTRUM, FREQUENTLY A VITAL REQUIREMENT IN SCIENTIFIC CRIMINOLOGY.

BLOOD PRESSURE INSTRUMENTS HAVE BEEN ADAPTED (IN COMBINATION WITH ELECTRICAL MEASUREMENT OF SWEAT SECRETION) AS LIE DETECTORS...



Can you-

- bounce higher than a rubber ball?
- stretch-like taffy?
- be shaped into animals and things?
- pick up secret messages-like this?

THE MONSTERS WILL MEET TONIGHT AT MIDNIGHT IN THE OLD HAUNTED HOUSE

Well SillyPutty can!

REMEMBER- NOTHING ELSE IS SillyPutty®

ASK FOR IT WHERE YOU BOUGHT THIS COMIC BOOK